

Gordon Brown

Director of Photography

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www.gordonbrown.net

A 3-time National Emmy Award-winning cameraman, Gordon is versed in a wide range of subjects: Extreme Sports, Reality TV, One and Multi-Camera Interviews, Lighting, POV and Specialty Camera Rigging. Gordon is an Owner Operator of a Steadicam Archer II/Tango, a Microdolly with 26' of track and a full 20' circle, a 12' Microjib with Powerhead, as well as specialized mounts, lighting and housings. He has extensive experience with high adventure in extreme and remote places, including: the Arctic, vertical ice, surf zone, high seas, terrestrial and littoral caves. Outdoor skills include extreme kayaking in class V rivers and extreme ocean conditions (with 5 first descents of rivers including the Nile from source to sea), scuba diving, (wreck, welding, Arctic, underwater communications), rock and ice climbing, vertical work, including SRT (Single Rope Technique), skiing, (alpine and Nordic), horsemanship, sailing, mountain biking, remote teamwork and survival. All of these skills were developed for media acquisition. Mastered formats include: IMAX, 35mm, 16mm, 4K, 2K as well as POV/specialty cameras.

FOR TV TITLE	POSITION	TYPE/LOC./NETWORK	CLIENT/COMPANY
"Northern Territory"	Director of Photography	Discovery	Gurney Productions
"Yukon Men"	Director of Photography	Discovery	Paper Route Productions
"Colorado River"	Director of Photography	Earth...Age of Man PBS	Passion Pictures
"Capture"	Camera Operator	Reality Series, The CW	Renegade 83 Productions
"Rags to Riches"	Director of Photography	Reality/Documentary	Paul-Tergeist Productions
"Insects And The City"	Director of Photography	Series Pilot for Discovery	Asylum Entertainment
"Natural Born Sellers"	Director of Photography	Reality/HGTV	Asylum Entertainment
"21 st Century Warships"	Camera Operator	US Navy Nat Geo	Pilgrim Studios
"Rajin Cajuns"	Director of Photography	Discovery Series	Gurney Productions
"Prostitutes to Parots"	Director of Photography	The Heidi Fleiss Story	Pilgrim Studios
"Life on Mars"	Director of Photography	Chile/Bolivia High Alt.	NASA
"Beyond Series"	Director of Photography	Hope Channel series	Adventist Media Network
"Deadliest Catch"	Deck Camera Operator	King Crab Season	Original Productions
"Deadly Descents"	Director of Photography	Caving Puerto Rico	Pyburn Films
"Bone Detectives"	Director of Photography	Belize, Discovery	GRBTV
"The Mountain Within"	Director of Photography	Kilimanjaro	FocusUp Media
"Saudi Aramco"	Camera Operator	75 th Anniversary Film	Catchlight Films
"Redemption?"	Camera Operator	Barry Minkow Story	Intelescope Films
"The Good Fight"	Director of Photography	Grand Canyon Kayak	Ocean Studio
"Eco Town"	Director of Photography	Leo Dicaprio Discovery	Pilgrim Studios
"Lincoln"	Director of Photography	Historical, Discovery	Evergreen Films
"The Bone Detective"	Director of Photography	Mayan Caves Belize	GRBTV, TLC
"3 Peaks 3 Weeks"	Director of Photography	Tanzania, Rush HD	Serac Films
"Hazard Pay"	Camera Operator	Aircraft Carrier	Pilgrim TV
"Hazard Pay"	Diving Camera Operator	Underwater Welders	Pilgrim TV
"Fighting Malaria"	Director of Photography	East Africa Doc	Serac Films, Novartis
"American Hotrod"	Camera Operator	TLC/Discovery	Pilgrim TV
"Iceland Caves"	Director of Photography	Discovery Pilot	Pilgrim TV
"Mystery of the Nile"	Expedition Camera Op.	IMAX Nile Expedition	MFF*
"Rivers of the Yunan"	Director of Photography	China and Tibet Doc.	Outside TV
"Combat Cameramen"	Camera Operator	Bagram, Afghanistan	National Geographic
"Journey Amazing Caves"	Director of Photography	IMAX Greenland	MFF*
"On The White Nile"	Director, Cameraman	OLN, Uganda	Outside Television
"Himalayan Mtn. Bike"	Director, Cameraman	Everest Base Camp	AAP OLN**
"Tsunami Rangers"	Director, Cameraman	Extreme Coastal Kayaking	AAP OLN**
"Wave Warriors"	Director, Cameraman	Extreme Coastal Kayaking	Nat Geo Explorer
"Rivers of the Maya"	Director of Photography	Expedition Earth	ESPN
"Jungle Kayakers"	Camera Operator	Kayaking Mexico	Nat Geo Explorer

*(MFF MacGillivray Freeman Films. Both IMAX films were "Highest Grossing Large Format Films" in their respective years of release) **(National Sports Emmy Awards for Film/video Cinematography. A list of awards, show reels and a commercial resume can be found at www.gordonbrown.net).